



Frisco High School
Stars
Dance Team

Dance Officer Tryout Packet
2021-2022

Dear Stars Officer Candidate,

Thank you for your interest in becoming a Stars Dance Officer. As a line member you have learned what it takes to make the Stars Dance Team one of the best. You have already given countless hours and endless dedication, but as a dance officer you must give even more. Holding an officer position is a huge responsibility that cannot be taken lightly. You will have to spend extra time planning, supporting, and committing to help the Stars become the best they can be. As an officer, you must truly believe in everything the Stars stand for and all the FSD Dance Team Code of Conduct represents including timeliness, maturity, responsibility, and dedication to our team. Being a dance officer can be incredibly rewarding, but you must be willing to put in the extra work. It is also important that you understand what the responsibilities of a dance officer include and that you are willing to uphold all standards, at all times. Dance officers must do what is best for the team in every situation.

What is an officer?

- An officer is a **LEADER**. She does not wait around for someone to tell her what to do. She takes charge and gets things done.
- An officer **LOOKS LIKE AN OFFICER**. She stands and sits with good posture. She follows all school policies such as dress code, attendance, punctuality, respect and is mindful that she is representing the group as a whole, at all times.
- An officer is **RECOMMENDED BY TEACHERS AT SCHOOL**. She takes a constructive part in the classroom. She realizes that it is important to make a good impression on her teachers. She is sincere and offers to help them.
- An officer has **SUPER SPIRIT** and willingly shows it. She instills it in others by example.
- An officer **SETS AN EXAMPLE WITH HER CONDUCT**. She knows that she is a representative of the team. She behaves like a lady in and out of class. She is mindful of the situations she chooses to be in.
- An officer **HAS ALREADY WORKED FOR THIS POSITION**. She has participated in activities and performances throughout the year in preparation for the position of officer. She has treated her current officers with respect and modeled the behaviors expected of an officer.
- An officer is a **PERFORMER**. She demonstrates good technique and has great showmanship. She is continually striving to improve.
- An officer is **NOT A COMPLAINER**. When she encounters a difficult situation, she presents it to the director in a mature, face-to-face manner. She is able to accept and support the decisions of the director.
- An officer **SERVES**. She performs any task assigned to her and volunteers for anything the director may need help with. She tries to see duties before they arise and takes care of them in advance. She tries to make the director's job easier.
- An officer is **THE EXAMPLE NOT THE EXCEPTION**. She is the first to arrive and the last to leave. She encourages others through words and actions daily. She leaves a positive mark on those she meets.

Stars Dance Officer Guidelines 2020-2021

Section A - Overview:

1. The dance officers of this organization shall consist of a maximum of 5 to 6 dance officers. The officer with the highest ranking is Captain, the next highest officer rank is Lieutenant Captain, and the remaining are Lieutenants.

Section B - Dance Officer Eligibility

1. The candidate must be a current Stars line member or Stars officer during the year of auditions.
2. The candidate must not have been placed on probation or suspension during the year in which she auditions.
3. The candidate must not have failed or received an "N" or "U" in conduct in any course during the year in which she auditions.
4. The candidate must not hold a job, outside commitments, or additional organizational responsibilities that will interfere with the duties of an officer.
5. All Dance Officers are welcome to be involved with their dance studio, but only allowed to compete with the studio if not conflicting with Stars. Stars officers have an average of 9 dances at each competition.
6. The candidate must understand that officer duties and responsibilities are above and beyond that of a dance team member.
7. The candidate must agree with all Stars standards and be willing to abide by and enforce the rules and expectations of the organization.
8. Candidate's parents must be understanding and supportive of the time requirements and extra financial requirements of the dance officer.
9. For eligibility to audition for dance officer, candidates must have the following on file with the director by the designated date.
 1. **Stars Dance Officer Tryout Application**
 2. **Dance Officer Tryout Permission Form**
 3. **Stars Dance Officer Tryout Agreement**

Section C - Selection of Dance Officers

1. Dance officers will be selected by a panel of three (3 or 4) qualified dance/drill team judges. Each candidate will be scored by the judges according to the following categories: (1) image (2) interview, (3) teaching, (4) team audition jazz dance, (5) solo. Breakdown of scoring is listed below.
2. The director shall evaluate each candidate on their portfolio. The director will score each portfolio on organization, neatness, and leadership/attitude.
3. Team Vote - Current team members for the 2020-2021 team will evaluate the dance officer candidates on leadership qualities, teaching abilities and solo dance routine. These votes will be tallied and each candidate ranked according to the votes received. The final tally will be added to the total score.
4. The number of officers selected will be based on the recommendation of the judges. The top-scoring candidate will be selected as Captain. The remaining candidates selected will be named Lieutenant Captain and Lieutenants.
5. Announcement of the dance officers will be posted after the conclusion of tryouts via www.friscohighstars.com
6. If a parent wishes to view their student's individual tryout documents, they must make an appointment with the officiating administrator. Parents may view their student's individual documents only. The statute of limitations for viewing is five (5) school days following the tryout session. Parents are not allowed to view any other student's documents, nor the tally sheets. The judges' subjective and objective opinions regarding the adjudication process are final and are not appealable or grounds for the FISD formal grievance process. The tryout results, once reviewed and certified as accurate by the campus administration, are final and not appealable or grounds for the formal grievance process.

Section D - Responsibilities of Dance Officers

1. A dance officer must be able to maintain a 70 average in all current classes. She must have mature leadership skills, maintain good organizational skills, demonstrate a strong sense of responsibility, and be willing to set a good example, at all times. Dance officers must remain in good standing and not be placed on probation or suspension while in office.
2. Dance officers must attend both officer camp and team camp and will be responsible for paying her tuition for these camps.
3. Dance officers shall participate in any additional leadership workshops or officer practices deemed necessary by the director throughout the year.
4. Dance officers must attend all Stars activities.
5. Dance officers must not attend tutorials during practice time.
6. Dance officers must arrive 10 minutes prior to any function. Officers should never leave until all work is completed.

Section E - Duties of the Dance Officers

1. Work with the director to prepare for performances.
2. Meet with the director weekly to discuss the development and progress of the team, any problems with the team, and any situation the director might need to be aware of.
3. Dance officers are expected to support the director in her decisions. A dance officer should never show disrespect to the director or fellow officers.
4. Maintain a good working relationship with the director and the other officers.
5. Set a good example for other team members by maintaining a positive and cooperative attitude, by promoting school spirit and team unity, and by remaining calm and flexible in a time of crisis.
6. Represent the organization in any functions of the school or community.
7. Choreograph, teach, and polish routines under the supervision of the director.
8. Lead the warm up and stretch daily and get the class/practice started on time.
9. Keep a notebook containing telephone numbers, schedules, rules, etc. and have the notebook on hand at all dance team activities.
10. Contact her squad with updates on activities.
11. Hold inspections, check for attendance and tardiness, correct uniforms etc. for her squad.
12. Keep an up to date record of each squad members' demerits, merits, and absences, and reporting totals to the director.
13. Maintaining discipline and making sure that her squad is in order, at all times.
14. Provide individual help to each member of her squad in learning and perfecting dances.

Section F - Captain

1. Captain is the highest ranked officer of the dance team.
2. The captain is ultimately in charge at all times in the absence of the director and reports directly to the director.
3. The captain will schedule any necessary officer meetings with prior approval of the director.
4. The captain is responsible, along with the director, for choreography, teaching and polishing of all performance material. Other dance officers will be appointed to help her with the approval of the director.
5. The captain is responsible for motivating the team and providing an inspirational message during the team unity circle prior to team performances.
6. The captain must work closely with the other officers, line members, and the director. It is her responsibility to set a good example, at all times, for the team members to follow.

Section G - Lieutenant Captain

1. The Lieutenant Captain is next in command behind the captain.
2. The Lieutenant Captain is ultimately in charge at all times in the absence of the captain.
3. The Lieutenant Captain assumes all responsibilities of the lieutenants. (See Section H)

Section H - Lieutenants

1. The lieutenants are next in command behind the Lieutenant Captain, and are of equal status.
2. Lieutenants are responsible for the performance of their squad members.
3. The lieutenants will assist the captain and the director in the choreography, teaching, and polishing of the routines.
4. Lieutenants will assist the director in the absence of the captain and Lieutenant Captain.
5. The lieutenants must work closely with the other officers, line members, and the director. It is their responsibility to set a good example for the team members to follow.
6. The lieutenants are responsible for recording demerits, merits, and absences of each squad member.

Section F - Removal of a Dance Officer

1. If a dance officer becomes academically ineligible, she will be relieved of her duties but will remain a line member for the remainder of the season and be expected to follow the code of conduct rules and regulations as a line member.
2. If a dance officer is placed on probation or suspension, she will be relieved of her duties as an officer, but will remain a line member for the remainder of the season and be expected to follow the code of conduct rules and regulations as a line member.
3. The Director may remove a dance officer at any time if they are not upholding the required responsibilities.

Dance Officer Tryout Schedule

February 4, 2021

Receive Solo Dance Music/Style Details

Receive Google Link for Teacher Recommendations

March 18, 2021

12:15pm: Meet in studio/Essay questions

Portfolio and Applications Due:

(1) Stars Dance Officer Application (2) Dance Officer Candidate Permission Form (3) Stars Dance Officer Agreement

March 22, 2021

Teach 3 8-counts of Choreographed Solo to Team

March 24, 2021

Perform Solo and Team Vote

Teacher Evaluations Due

March 26, 2020

Officer Auditions with Judges

Score Sheet: Total of 200 points

Team Vote: 40 points (Team)

Officer Portfolio: 30 points (Director)

Teacher Evaluations: 30 points (Director)

Interview: 30 points (Judges)

Teaching: 30 points (Judges)

Solo: 30 points (Judges)

Team Audition Jazz Routine: 10 points (Judges)

Order of Auditions: March 26, 2020

1. Interview with Judges

- Candidates will be interviewed by the judges.
- Judges will view each candidate's portfolio and will ask a variety of questions.

2. Teaching

- Candidates will teach the current Seniors 3 8-counts of choreographed solo in front of judges. Candidates will teach the current Stars Dance Team 3 8-counts for part of the Team Vote on **March 22nd**.
- Criteria for scoring are: poise and confidence, demonstrations, voice projection, clarity of instruction, and overall effect.

3. Solo Dance Routine

- Candidate will choose between 3 styles of music given on February 4th. Mrs. Kullman will provide the music options.
- Dance routine must have the following elements: Triple pirouette, advanced turn section (a la seconde- at minimum 3 rotations into double pirouette) ,grand jete, switch tilt, calypso leap and turning russian..
- Candidates will perform their solo routine for the team on **March 24th** and for the judges on **March 26th**.
- Candidates must wear all black "tryout" dance attire.
- Criteria for scoring: choreography, dance technique, memory, precision, and showmanship.
- Solo routines must be choreographed by the officer candidate. Any candidate who has someone else choreograph their solo or performs a previous solo routine will be disqualified.

4. Team Audition Jazz Routine

- All Candidates will perform the Stars Dance Team Audition Jazz Routine for the Judges.

Breakdown of other requirements:

1. Team Vote

- Candidates will be evaluated by the 2020-2021 line members on **March 24th** in class.
- Candidates will perform their Solo Routine for the 2020-2021 line members. Candidates may wear any dance attire for this in-class performance.
- 2020-2021 line members will vote on their choices for the 2021-2022 Dance Officer Line.

2. Portfolio

- Portfolios and Application Pages (3) are due to Mrs. Kullman, **March 18th**, at the beginning of class.
- Portfolios should be placed in a simple folder with brads. (provided)
 - Folder (Front): Name, Audition #
 - First Page: Name, Photo, Officer Position, Style of Music/Dance
 - Second Page: ALL about ME!
 - Third Page: Report Card
 - Fourth Page: Essay Questions
 - Final Pages: Teacher Recommendations (3) (Mrs. Kullman will print and place in folder)

Criteria for scoring: neatness, teacher recommendations, honesty and overall effort.

Stars Dance Officer Application 2021-2022

Last Name

First Name

Address

City

Zip

Phone Number

Email Address

Birthday

Age

2021-2022 School Year Classification: **Sophomore** **Junior** **Senior**

Past Dance Experience:

Special Skills (non dance related):

Hobbies or Interests:

Parent/Guardian Signature _____

Date _____

Applicant Signature _____

Date _____

2021-2022 Dance Officer Candidate Permission Form

It is both an honor and privilege to be selected as a dance officer of the Frisco High School Stars Dance Team. It will take a great deal of commitment from both the officer and the officer's family to be the best officer possible. The audition procedure and audition preparations will be a very small measure of the time, commitment and stress that you will have to deal with once you are an officer. Officers are expected to give 100% dedication at all times. They are expected to set the example for the rest of the team by being the best Stars they can be.

Give yourself plenty of time to work on your audition requirements so that you can give the judges, the team, and the director the best presentation of your abilities as an officer. You are on the Honor System to complete audition requirements alone. You must meet all obligations as stated in the officer packet, guidelines, and expectations.

I, _____, have read the officer tryout information packet and understand the guidelines, dedication, and time it takes to be a dance officer in such a prestigious organization. If I am not chosen to receive an officer position, I will return to the line graciously. If I am chosen to receive an officer position, I will accept the position without question.

Dance Officer Candidate Signature

Date

I, _____, have read and understand the officer tryout information and guidelines. I understand that if my daughter does not receive an officer position, she must return to the line graciously. I understand the decision of the judges is final and I will respect that decision. With these things in mind, I give permission for my daughter to audition for a Stars Dance Officer position.

Parent/Guardian Signature

Date

2021-2022 Stars Dance Officer Agreement

I, _____, understand that as a Stars Dance Officer, I will be committing extra time, money, and dedication to the Stars Dance Team. Officers arrive early to every function and stay late on many occasions. As an officer, I will accept the extra duties and responsibilities that come with this opportunity. I understand that I will be asked to go above and beyond the expectations of a line member. I will step up to the responsibilities and won't wait for someone else to ask me to complete a task.

I will be required to attend officer camp in June with the rest of the dance officer line. Officer camp will be difficult and demanding, but I will do my best to learn as much as I can about being a leader. I will bring back ideas and plans to make the team as strong as it can be.

I will be responsible for motivating, teaching, helping, and guiding my squad members through the entire year. This includes keeping an accurate account of absences, tardies, inspections, and demerits.

I am willing to make the Stars Dance Team a priority. I will do all that I can to make each person on my team the best dancer and line member they can be.

I will support and work with my fellow dance officers and the director at all times. I understand that these working relationships are important to make the best decisions for the team. I will participate in all performances, including officer performances which require additional rehearsals.

I understand that as a Stars Dance Officer I am responsible for setting a good example for the rest of the line at all times. I will be removed from the officer line if I break this rule.

I understand that setting a good example also applies to academics and conduct. If at any time I become ineligible due to grades or conduct, I will be dismissed from the officer line.

If at any time I am unable to fulfill my responsibilities as a dance officer, I will be dismissed. I will treat my office with pride and respect and will always strive to be the best officer that I can be.

Stars Officer Candidate Signature

Date

